

# ROY MARGALIT

## ANIMATION SUPERVISOR & ANIMATOR

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### About Me

Experienced Animation Supervisor and Animator with over 15 years of experience working on feature films, TV shows, and games at world-renowned studios including DreamWorks, Weta Digital, and Animal Logic. Specialized in creating compelling character performances and leading animation teams across multiple international productions.

### Tools

- Autodesk Maya
- Photoshop
- 3D Studio Max
- Premiere
- Sound Forge

### Languages

- Hebrew
- English

### Awards

- 2006** Won First Place "WAC" Animation Magazine Short Film festival
- 2006** Official selection, Red Stick International Animation Festival
- 2007** Official Selection, Factory Nights 04 'Scorch' Vancouver Film and Art Festival
- 2006** Nominated for best film, "Asifa" Israel Animation Festival

### Nationality

- German
- Israeli

### Hobbies

- Guitar player / Music lover
- Figure Drawing
- Backpacking the planet
- Video Games

### Work Experience

- **Animator & Animation Supervisor** 2024-Present  
**Lumatic Studio**, Berlin, Germany  
Working on 'School of Magical Animals' feature films 3 and 4. Supervising animation team and creating character performances for this successful animated film series.
- **Lead Animator** 2022-2023  
**Pure Imagination Studios**, Los Angeles, USA  
Lead Animator on 'Piece by Piece' - A Feature Animation about Pharrell Williams Life. Responsible for key character performances and animation direction.
- **Lead Animator** 2020-2022  
**MoonActive**, Tel Aviv, Israel  
Lead Animator and part of the founding members of the studio's 3D division. In charge of the animation department where I developed ideas, animated and supervised animators for mobile game content.
- **Senior Animator** 2019-2020  
**Animal Logic**, Sydney, Australia  
Animated on 'Peter Rabbit 2' Feature Film. Created character performances for this major animated/live-action hybrid production.
- **Lead Animator** 2017-2019  
**Axis Studio**, Glasgow, Scotland  
Team Lead and Senior Animator on Syfy's 'Happy!' Season 1 & 2. Supervised animation team and created character performances for this hybrid live-action/animation series.
- **Character Animator** 2015-2016  
**Weta Digital**, Wellington, New Zealand  
Animated on 'Alvin and the Chipmunks 4' Feature Film. Created character performances for this major animated/live-action hybrid production.
- **Character Animator** 2013-2014  
**FrameStore**, London, UK  
Animated on 'The Guardians Of The Galaxy'. Created character performances for this major Marvel Studios production.
- **Character Animator** 2011-2013  
**DreamWorks Animation**, Bangalore, India  
Animated on 'Madagascar 3' Feature Film and 'How To Train Your Dragon' TV Special. Created character performances for these major animated productions.
- **Character Animator** 2006-2010  
**Various studios around the globe**  
Worked as a freelance animator at studios in Thailand, Norway, Spain, and Israel. Created character animations for various commercial and entertainment projects.

## Education

### ● **Vancouver Film School** 2005-2006

**Classical Animation**, Vancouver, Canada

Graduate of the Classical Animation program at the Vancouver Film School, where I studied traditional animation under the supervision of top teachers in the animation field. Completed a short original animated film which was screened at numerous international festivals and won first place at the 'Animation Magazine Short Film Festival'.

### ● **Ed Hooks** 2005

**Acting for Animators - Master class**, Vancouver, Canada

### ● **Figure Drawing sessions** 2005-Present

Ongoing professional development through regular figure drawing sessions to maintain and improve observational skills.

## Recommendations

### **ANIMAL LOGIC**

*"I had the pleasure of having Roy on my team of 12 animators on Peter Rabbit 2 at Animal Logic. He was undoubtedly one of the strongest animators on my team, producing some beautiful character animation and turning around his shots quickly. He did some great acting and physical animation, and he also has a great attitude, always wanting to help out when he can and push his shots to be the best they can be. Can't wait to work with him again in the future!"*

**Simon Thistlethwaite**

Lead Animator - Animal Logic

### **WETA DIGITAL**

*"Roy worked as an Animator at Weta Digital on Alvin and the Chipmunks 4. During his time on the show he created some of the best animation performances in the film. He brought a level of detail, comedic timing, and authenticity to the acting choices that made the characters feel both real as well as true to their personalities. Roy is extremely passionate about his craft. He is enjoyable to work with and I would highly recommend him for any animation team. He did a great job and we look forward to working with him again."*

**Aaron Gilman**

Animation Supervisor at Weta Digital

### **DREAMWORKS ANIMATION**

*"It's been a pleasure to work with Roy. He's not only the coolest guy but he works hard, he's really professional, handles the pressure pretty well and has strong animation skills. Highly recommended."*

**David Hubert**

Lead Character Animator, DreamWorks Animation

### **AXIS ANIMATION**

*"I got to work with Roy on Happy Season 1. I do not have anything negative to say about Roy. His animation was excellent and his shots served as some of the benchmarks of what we wanted to achieve in the show. He gave a lot of input in the animation reviews and also spent time mentoring some of the younger animators."*

*Personally I found it very easy to work with him and I saw he got along really well with the rest of the team. With his talent as an animator and mentor combined with loads of experience and professionalism I believe he will be a great asset to any team or production."*

**Friedl Jooste**

Animation Supervisor at Axis Animation

**KOMPOST**

*"I worked closely with Roy during several weeks and was constantly impressed by his work. Everything from blocking out animations on paper to creating it in a 3D environment. He was able to provide instant feedback and was able to speak for himself when it came to rig design which is essential in an animation environment. I wish Roy the best and looking forward to the next time we will meet and work together again. Any studio should be lucky to have him."*

**Jimmy Johansson**

Rigging TD, Kompost

**DYGRA FILMS**

*"I highly recommend Roy Margalit because the experience I had working with him showed me that he is a good professional who is fully involved in the work he does and strives to achieve the best results. He loves animation and it shows in everything he does. It is also a friendly person, kind and easy treatment."*

**Julio Diez**

Animation Director, Dygra Films